

OBOE

STANDARD OF EXCELLENCE

Festival Solos

BY BRUCE PEARSON & MARY ELLEDGE

Dear Student,

Welcome to STANDARD OF EXCELLENCE FESTIVAL SOLOS, a collection of fifteen solo songs written for young musicians. For many musicians, playing solos is the greatest of all musical experiences. It allows you the opportunity to express yourself and to explore new musical challenges. FESTIVAL SOLOS includes classic solo literature written by many great composers. Playing the solos in this book will provide you with unparalleled musical experiences.

Included with your book is a professionally recorded CD of all the solos in the book. Each solo has two tracks. The first track provides a model for you, with a professional musician playing your part with piano accompaniment. The second track is the piano accompaniment only with which you can play along. You may also choose to play your solos with a live piano accompanist. The Piano Accompaniment book is available separately.

We hope you enjoy playing your solos.

Best wishes,

Bruce Pearson

Mary Elledge

Bruce Pearson

Mary Elledge

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W280B

MELODY *Add dynamics make it obvious.*

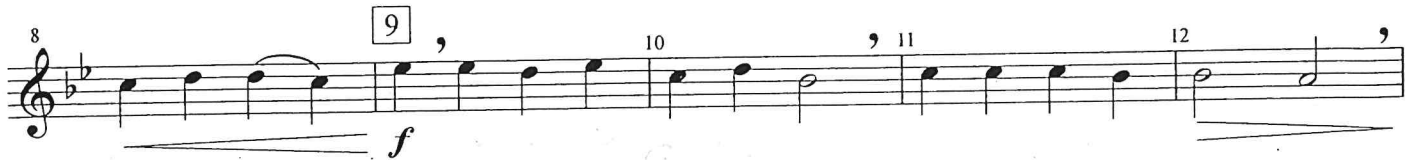
	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

Albert Biehl (1836-1899)
Op. 44, No. 6

1-4 **Andante maestoso** (♩ = 92) 5



9 10 11 12



13 14 15 16



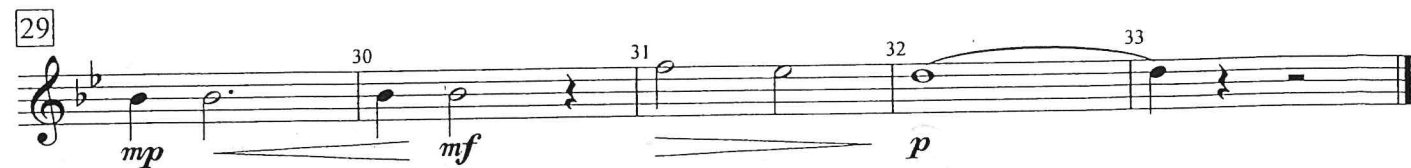
17-20 21 22 23




24 25 26 27 28



29 30 31 32 33



SPRINGTIME WALTZ

	2 - Tuning Note
	5 - Solo with accompaniment
	6 - Accompaniment only

Franz Behr (1837-1898)

Allegretto (♩ = 116)

1-4 **4** 5 *mf* *p*

9 *mf* *p*

14 15-16 **2** 17 *mf*


20 21-24 **4** 25 *mf*

28 29 *p*

33-36 **4** 37 *mf*

41 *p*

MARCH FROM "SCIPIO"

	2 - Tuning Note
	7 - Solo with accompaniment
	8 - Accompaniment only

George Frideric Handel (1685-1759)

Maestoso (♩ = 108)

1-3 3 4 5 6

mf *mf* - 1st time
p - 2nd time

B C D F B C

7 8 9 10

D E F G F G D C F G A B A G F E

11 12 13 14-20 21

B B B B *p* *mf*

22 23 24 25



f

26 27 28 29 30

B B B B

MENUETT

Johann Philipp Kirnberger (1721-1783)

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Allegro (♩ = 112)

1-4 4 5 6 7 8

mf

9 10 11 12 13 *p*

14 15 16 17 18 *mf*


19 20 21-24 4 25-28 4 29 *p*

30 31 32 33 34 35 *f*

36 37 38 39 40

41 42 43 44 45

WOODEN SHOE DANCE

	2 - Tuning Note
	11 - Solo with accompaniment
	12 - Accompaniment only

Victor Herbert (1859-1924)

Allegro (♩ = 120)

1-4 4 **mf** 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24




25 26 27 28 29 30 31

32 33 34 35 36 37-40 4

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

CAVATINA

	2 - Tuning Note
	13 - Solo with accompaniment
	14 - Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

Allegro (♩ = 108) 5

1-4 **4** *mp* B BB BB

11 13 B B

20 21 *f* *mf* *p* *f*


29 37 *p* *mp*

38 45 *mf*

47 55-56 **2**

57 **4** B → BB B

CAPRICCIO

	2 - Tuning Note
	15 - Solo with accompaniment
	16 - Accompaniment only

Daniel Turk (1750-1813)

Allegretto (♩ = 108) 5

9


17 Fine

25

31

33 D.C. al Fine

DANCE SONG

	2 - Tuning Note
	17 - Solo with accompaniment
	18 - Accompaniment only

Sperontes (1705-1750)

Moderato ($\text{♩} = 112$)

1-4 4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21-24 4


25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

BAGATELLE

	2 - Tuning Note
	19 - Solo with accompaniment
	20 - Accompaniment only

Anton Diabelli (1781-1858)
Op.125, No.10

Allegro (♩ = 120)

1-4 **4** 5 *mf* *f*

9 *p* *f* *mf* 13


15 *f* *p*

20 *f* *mf* 21-22 **2** *f* 23 24 25-26 **2**

27 *mp* *mf* 29

32 *f* *p* 33 34 *f* 35 *rit. 2nd time* 36

COUNTRY DANCE

	2 - Tuning Note
	21 - Solo with accompaniment
	22 - Accompaniment only

Ludwig van Beethoven (1770-1827)

Allegretto (♩ = 112)

1-3 **3** 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23-24 **2**

25 26 27-28 **2** 29 30 31 32 33


34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56

mf *f* *p* *f* *p* *p* *mp* *mf* *p*

SERENADE FROM "DON GIOVANNI"

	2 - Tuning Note
	23 - Solo with accompaniment
	24 - Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

Moderato (♩ = 112) 5

1-4 **mf**

10 **mp** 13

16

22 **p** 23

28 **mp** 29 **f**


33 **mf**

39 **mp** 41

44 **mf** 49

50 **p** 53

CONCERT ETUDE

	2 - Tuning Note
	25 - Solo with accompaniment
	26 - Accompaniment only

Henri Lemoine (1786-1854)

Op. 37

Allegretto ($\text{♩} = 108$)

1-4 $\frac{4}{4}$ **5** *p* *mp* *p*

10 11 12 **13** *p* *f* 14 15 16

17 18 19 20 **21** *p* *f* *mf* 22 23

24 25 26 27 28 **29** *mf* 30

31 32 33 34 35 36 *p* *mf* *p*



37 *mf* 38 39 40 41 42

43 44 **45-48** $\frac{4}{4}$ **49** *f* *p* 50 51 52 *mp*

53 54 55 56 **57** *p* 58

59 *f* 60 61 *p* 62 63 *rit.* 64

ST. ANTHONY CHORALE AND RONDO

 2 - Tuning Note
 27 - Solo with accompaniment
28 - Accompaniment only

Franz Joseph Haydn (1732-1809)

Chorale
Andante (♩ = 96)

1-4 4 [5] 6 7 8

mp

9 10 11 12 13 14

mf

[15] 16 17 18 19

mp *p*

[23] 20 21 22 24 25 26

mf

Rondo
Allegretto (♩ = 116)

27 28 29 30 31 32 [33]-36 4

f

[37] 38 39 40 41 42

mf *p* *mf*

[45] 43 44 46 47 48

p


[53] 49 50 51 52 54

mf *p* *mf*

55 56 57 58 59 60 61

f *p*

MINUETTO

	2 - Tuning Note
	29 - Solo with accompaniment
	30 - Accompaniment only

Ludwig van Beethoven (1770-1827)

Allegretto (♩ = 108)

1-3 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32



33 34 35 36 37-39 3 40 41

42 43 44 45 46 47 48 49

50 51 52 53-54 2 55 56 57 58 59-60 2

p *mf* *mp* *f*

COUNTRY GARDENS

	2 - Tuning Note
	31 - Solo with accompaniment
	32 - Accompaniment only

Traditional English Folk Song

Moderato (♩ = 116) 5

1-4 **4** *mf* 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

mp

27 28 29 30 31 32

mf p mf

33 34 35 36 37 38

mp

39-40 **2** 41 42 43-44 **2** 45 46

mf

47 48 49 50 51 52